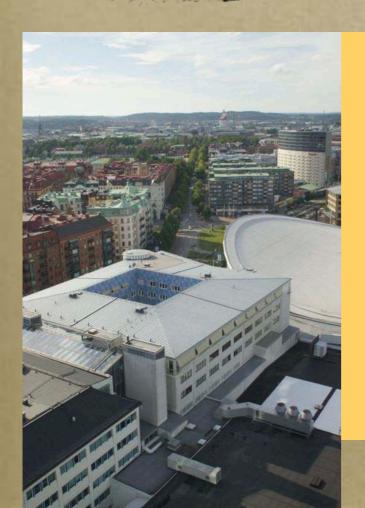


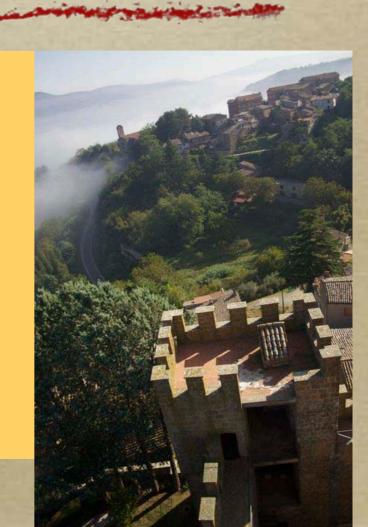
Architectural Decisions Impacting the Well Being of Inhabitants



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Outline

- Introduction
- Definitions
- Seven key characteristics
- Conclusion

Introduction

* Architects organize the spaces of inhabitation of the built environment by means of design decisions that determine the placement of physical structures enclosing occupants.



Introduction

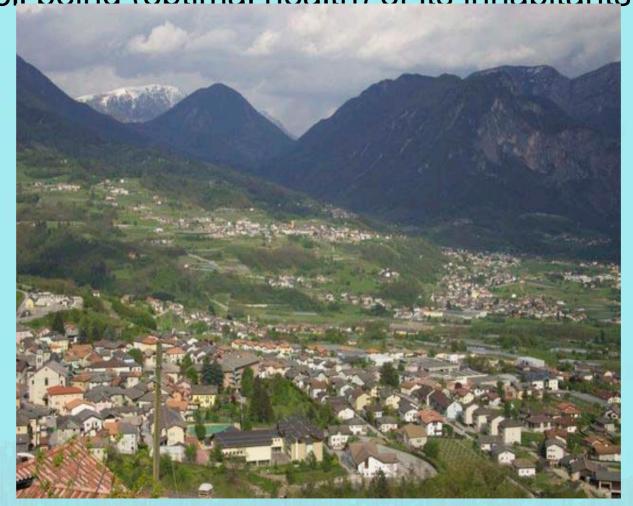
* Dwellings impact the well being of the inhabitants.





Introduction

* Ideal aim (and premise of this presentation) => to organize space to nourish the well being (optimal health) of its inhabitants.



Definitions

ARCHITECTURAL DESIGN DECISION

a division of space that determines the volume and nature of the place in which persons live, work, and actively pursue their daily activities



Definitions

WELL BEING

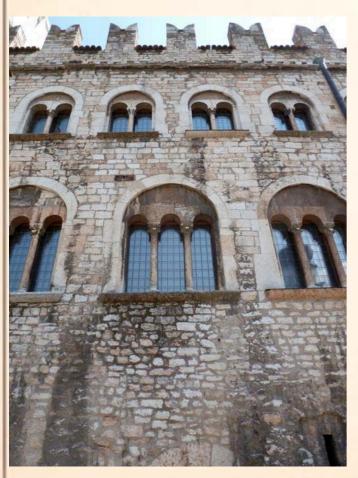
optimal health enabling one to live, work, and pursue one's daily activities



Definitions

KINDS OF WELL BEING

Physical and Psychological (mental)_{also}
relevant => Social and Economic







Seven Key Characteristics of the Built Environment Bearing on Well Being



FIRST Key Characteristic

WINDOW



WINDOW

Definition: Experiencing transparency between inside and

outside



WINDOW

Extremes: Rooms with no windows (e.g. complete separation and isolation)
 Transparent walls exposing inhabitants to the variances of the outside environment (e.g. contrary to the idea of shelter and protection from all adverse outside conditions that may threaten well being and survival)









WINDOW

Metaphor and embodiment: Openness



WINDOW

 Wellness: Experiencing affirmation of one's place relative to other forces that may potentially threaten one's existence



SECOND Key Characteristic

HORIZON





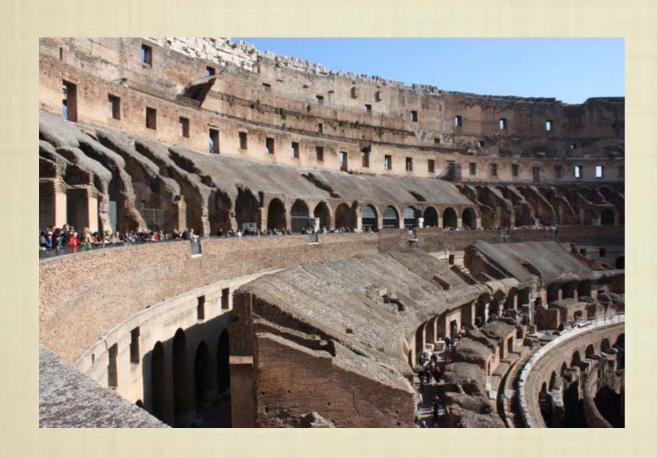
HORIZON

 Definition: Experiencing one's grounded and relative position in relation to distance



HORIZON

Extremes: Surroundings that block all sense and view of the horizon <=>
 Topographical markers that enable one to define one's relation to the horizon





HORIZON

 Metaphor and embodiment: Rootedness in space (proximal to distal points of reference)



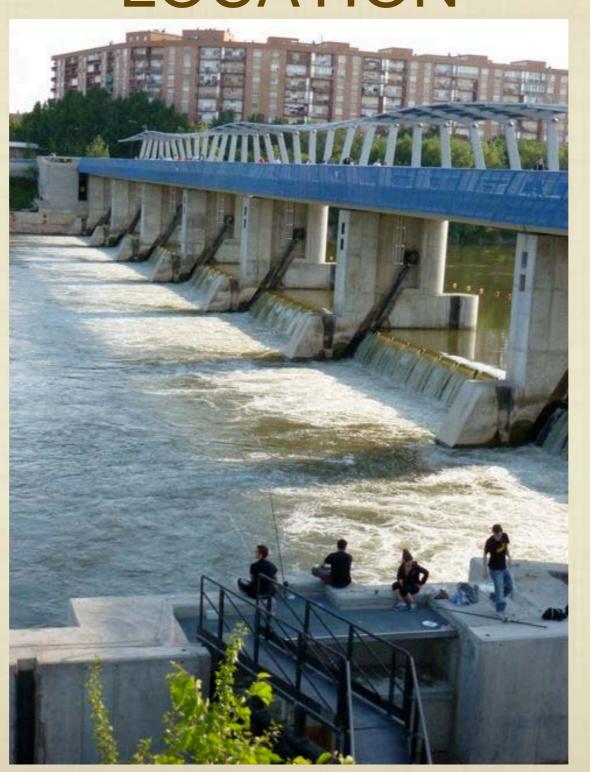
HORIZON

 Wellness: Experiencing affirmation of one's existential orientation of geographic location (longitude and latitude) in one's world



THIRD Key Characteristic

LOCATION



LOCATION

 Definition: Experiencing the place one inhabits as safe, that one is safely located geographically in relation to other dwellings and objects of the context



LOCATION

 Extremes: Familiar and recognized surroundings <=> unfamiliar and ambiguous spacious surroundings.



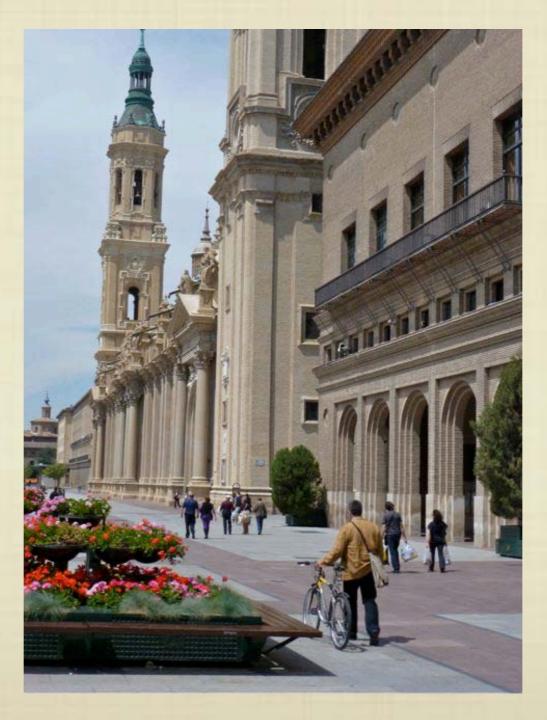
LOCATION

 Metaphor and embodiment: Discerningly situated in space and time; the safety of location



LOCATION

Wellness: Experiencing affirmation of safety and protection in place



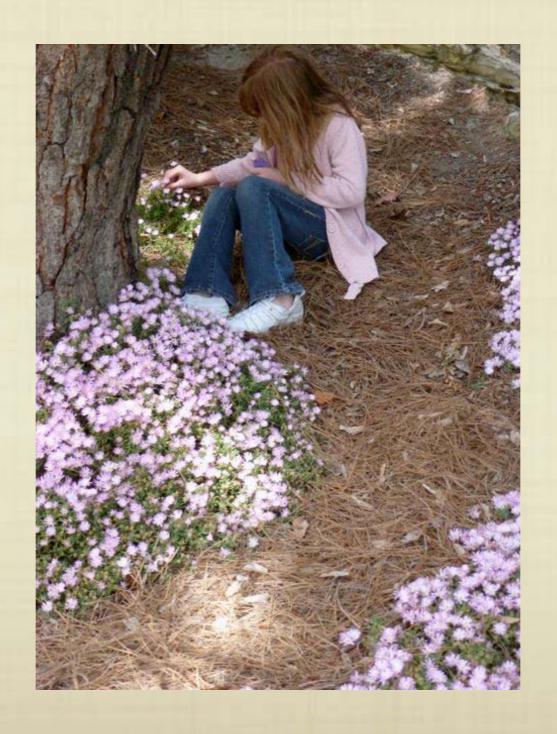
FOURTH Key Characteristic

GREENERY



GREENERY

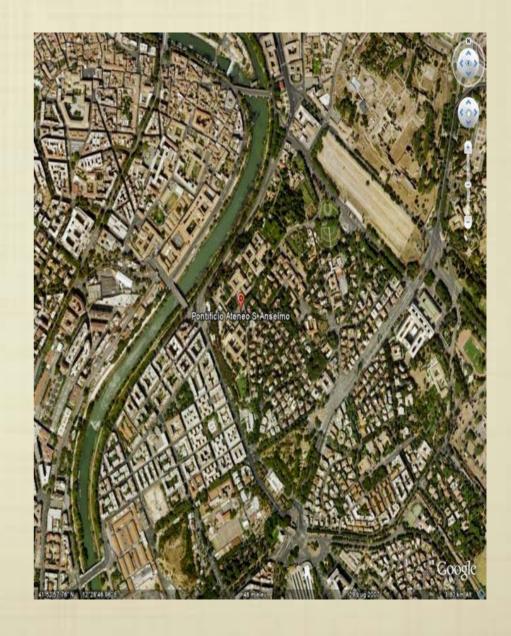
Definition: Experiencing being among other living beings



GREENERY

 Extremes: Sterile enclosures devoid of any other living beings than the occupant <=> over abundant presence of other living beings (e.g. high population and eco-niche densities, crowded conditions)





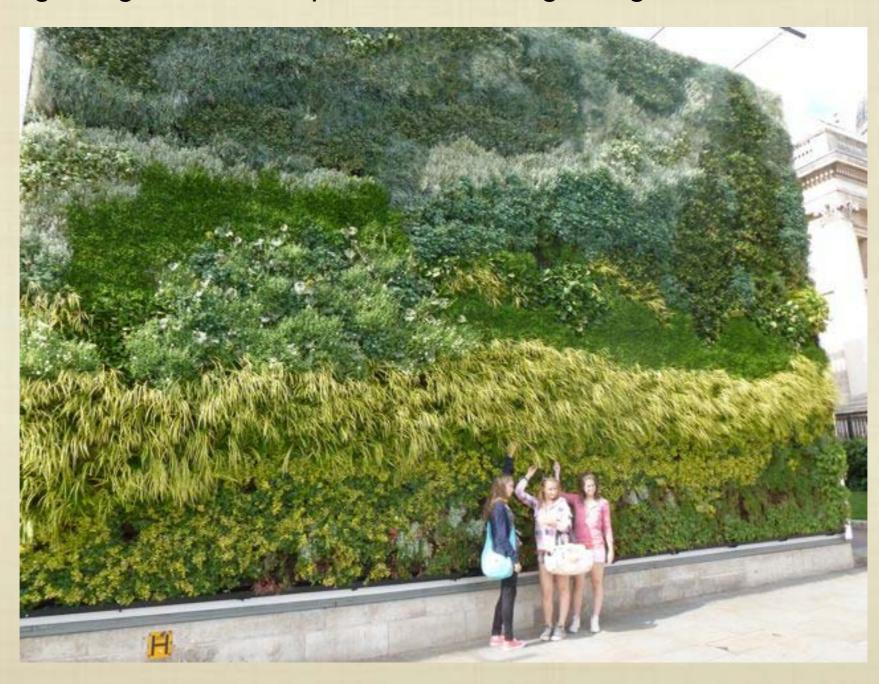
GREENERY

Metaphor and embodiment: Being in and with nature



GREENERY

 Wellness: Experiencing affirmation of being alive and vital, recognizing one's kinship with other living beings



FIFTH Key Characteristic

CONNECTEDNESS



 Definition: Experiencing feelings of relationship with other human beings, whether by witness (watching, observation) and/or interaction



 Extremes: Minimal to no interactions with another human being <=> hyper stimulation and demands from others present in great numbers

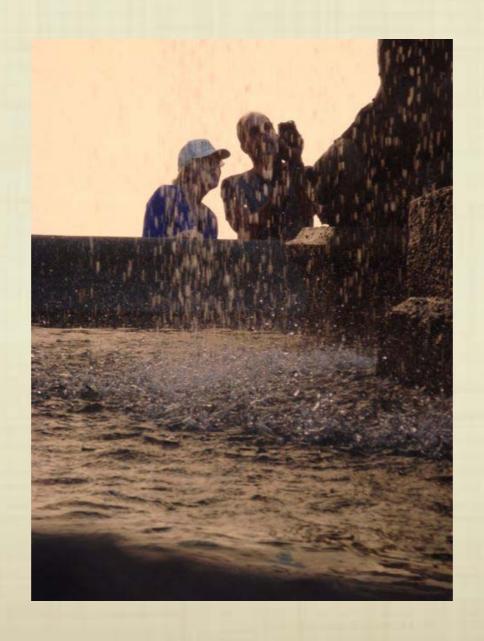




- Metaphor and embodiment: Communion and belonging
 - (Extended to other than human living beings)



 Wellness: Experiencing affirmation of one's sense of vital existence and social standing among other living beings



Sixth Key Characteristic

HOME



HOME

 Definition: Experiencing comfort and ease of the space one inhabits, in which one is contained and separated from the natural environment, locating one's domicile in relation to all other places of the built environment



HOME

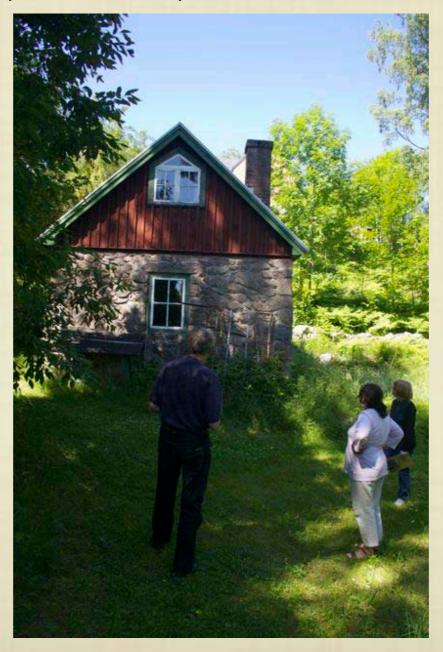
 Extremes: Claustrophobic enclosures <=> Excessively spacious surroundings inside and outside





HOME

 Metaphor and embodiment: Situated personal space and lebensraum (room to live)



HOME

 Wellness: Experiencing affirmation of having place to be and locate one's sense of home





 Definition: Experiencing comfort and ease of the space one occupies over time (e.g. repeated occasions of being in the space), in other words, the space is stable, enduring, structurally sound, and experienced as permanent



 Extremes: Spaces maintained within a known, predictable, and reliable volume <=> Spaces constantly in flux (expanding and contracting), such that one cannot depend on their stability when occupied









 Metaphor and embodiment: The dimension of temporality that becomes stabilized through the fixed structural organization of space, such that space appears stable and not constantly changing



 Wellness: Experiencing affirmation of having place that is known, secure, and dependable



Conclusion

[eu = good, beneficial, wellness promoting]

EUPLACE (euspace) =
window + horizon + location + greenery +
connectedness + home + constancy =>
optimal health (wellness)





Questions and Discussion

The End

